

Inspiring Young Minds Through Knowledge Olympiads

CLASS 4

QUESTION PAPER SET

C



DO NOT OPEN THIS BOOKLET UNTIL ASKED TO DO SO

Name

SOF Olympiad Roll No .:

Contact No

Total Questions: 35

Time: 1 hr.



Guidelines for the Candidate

- You will get additional ten minutes to fill up information about yourself on the OMR Sheet, before the start of the exam.
- Write your Name, School Code, Class, Roll No. and Mobile Number clearly on the OMR Sheet and do not forget to sign it. We will share your marks / result and other information related to SOF exams on your mobile number.
- 3. The Question Paper comprises four sections:

Word and Structure Knowledge, Reading, Spoken and Written Expression & Achievers Section.

Each question in Achievers Section carries 2 marks, whereas all other questions carry one mark each.

- 4. All questions are compulsory. There is no negative marking.
- 5. There is only ONE correct answer. Choose only ONE option for an answer.
- To mark your choice of answers by darkening the circles on the OMR Sheet, use HB Pencil or Blue / Black ball point pen only. E.g.

Q.16: Fill in the blanks.

My father went ____ to buy some milk.

A. there B. their

ir C. they're

D. these

16. • B © D

As the correct answer is option A, you must darken the circle corresponding to option A on the OMR Sheet.

- 7. Return the OMR Sheet to the invigilator at the end of the exam.
- Please fill in your personal details in the space provided on this page before attempting the paper.



WORD AND STRUCTURE KNOWLEDGE

FOR QUESTIONS 1 TO 7, CHOOSE THE CORRECT OPTION TO FILL IN THE BLANK.

| 1. | Mu | imbai has a tropical wet and dry | | - | |
|----|-----|----------------------------------|----------|-------------------|---------------------------------|
| | A. | sea | В. | people | |
| | | mountain | D. | climate | |
| 2. | An | kur likes to drive car by | | | |
| | | themselves | В. | himself | |
| | C. | oneself | D. | itself | |
| 3. | l a | m trying to on my studies. | | | |
| | A. | concentrate | В. | disturb | |
| | C. | learn | D. | revised | |
| 4. | На | ve you your parents about | our tr | ip? | |
| | | tell | | telling | |
| | C. | told | D. | tells | |
| 5. | Ste | eve is youngest in his entir | e famil | ly. | |
| | A. | | | an | |
| | C. | the | D. | no article | |
| 6. | | playing cricket, he also enjoy | s swin | nming. | - |
| | Α. | Beside | В. | Between | ş* |
| | C. | Behind | D. | Besides | |
| 7. | He | was hurt during practice, | still co | entinued to play. | |
| | A. | because | В. | but | |
| | C. | so | D. | or | |
| 2 | | | | s Q F | IEO Class-4 Set-C Level 1 |

| FOF | | | HE CORRE | CT OPTION FOR THE UNDERLINED |
|-----|-------|---|--------------|---------------------------------|
| 8. | The | eir boss is very <u>rude</u> to everyone. | | |
| | A. | Adjective | В. | Pronoun |
| | C. | Verb | D. | Adverb |
| 9. | Car | n you help me with my homework? | | |
| | A. | Noun | В. | Adjective |
| | C. | Verb | D. | Pronoun |
| FOF | ٦ Q ا | UESTIONS 10 AND 11, CHOOSE TH | E PART OF | THE SENTENCE THAT HAS AN ERROR. |
| 10. | l h | ard get time to play in the park. | | |
| | A. | I hard | В. | get time |
| | C. | to play | D. | in the park. |
| 11. | Ric | ddhi and her friend is throwing a pa | arty tonight | t. |
| | A. | Riddhi and | В. | her friend is |
| | C. | throwing a | D. | party tonight. |
| FOI | R Q | UESTIONS 12 AND 13, CHOOSE T | THE OPTIO | N WITH THE CORRECT SPELLING. |
| 12. | Α. | Equivocal | В. | Eqivocal |
| | C. | Equavocal | D. | Equivacol |
| 13. | Α. | Ansestor | В | . Encestor |
| | C. | Ancestor | D | . Encastor |
| 14. | СН | OOSE THE CORRECT SYNONYM | OF TROU | PE. |
| | A. | Group | В | . Modest |
| | C. | Single | D | . Workable |
| 15. | СН | OOSE THE CORRECT ANTONYN | OF FORE | BID. |
| | A. | Reset | E | 3. Prohibit |
| | C. | Rejoice | Ē |). Permit |

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READING

FOR QUESTIONS 16 TO 20, READ THE PASSAGE AND ANSWER THE QUESTIONS THAT FOLLOW.

Cartoons are drawings that make a point, tell a joke or a story. It can be about almost anything. Many cartoons are about the everyday life of the common people. Others are about the news, political leaders or historical events. Cartoons try to make people laugh.

Comic strips are a popular type of cartoon. A comic strip usually has four or more drawings in a row that tell a connected story. Comic strips feature a cast of characters, such as the children in the comic strip "Peanuts".

Other types of cartoons include political cartoons, gag panels, and animated cartoons. Political cartoons show what is wrong with the government or make fun of it. These are usually single drawings, but there are some political comic strips too. Gag panels are single drawings that make fun of everyday life. Animated cartoons are cartoons filmed as movies or television shows.

Cartoons can also be found in newspapers, magazines and books. Comic books and graphic novels are books filled with many comic strips or cartoons.

From prehistoric times, people have been using pictures to tell stories. Prehistoric artists drew pictures of animals on the walls of caves. In ancient Egypt, Greece and Rome, artists painted pictures on vases and walls. These pictures recorded historical events, the lives of important people and legends. From the 1500s to the 1700s people received the news through short printed works that had many pictures. Most of these pictures were early forms of political cartoons. Political cartoons became common throughout Europe and the United States during the 1800s. During the 1900s funny gag panels and comic strips became more popular than political cartoons.

- 16. What is the passage about?
 - A. Cartoons

B. Gag Panels

C. Comic books

- D. Magazines
- 17. Which type of cartoon has four or more drawings in a row that tell a connected story
 - A. Political cartoons

B. Comic strips

C. Gag Panels

- D. Animated cartoons
- 18. What do political cartoons show?
 - A. Funny moments of life
 - B. Good aspect of government
 - C. Funny things about animals
 - D. What is wrong with the government

| B. local people, farmersD. women, children |
|---|
| ent' means B. historic D. walls |
| • |

FOR QUESTIONS 21 TO 25, READ THE PASSAGE AND ANSWER THE QUESTIONS THAT FOLLOW.

Once upon a time, there was a kingdom. The king there had only one leg and one eye, but he was very intelligent and kind. Everyone in his kingdom lived a happy and healthy life because of their king. One day the king was walking through the palace hallway and saw the portraits of his ancestors. He thought that one day his children will walk in the same hallway and remember all the ancestors through these portraits.

But the king did not have his portrait painted. Due to his physical disabilities, he wasn't sure how his painting would turn out. So, he invited many famous painters from his and other kingdoms to the court. The king then announced that he wants a beautiful portrait made of himself to be placed in the palace. Any painter who can carry out this task should come forward. He will be rewarded based on how the painting turns out.

All of the painters began to think that the king only has one leg and one eye. How can his picture be made very beautiful? It is not possible and if the picture does not turn out to look beautiful then the king will get angry and punish them. So, one by one, all started to make excuses and politely declined to make a painting of the king. But suddenly one painter raised his hand and said, "I will make a very beautiful portrait of you which you will surely like." The king became happy hearing that and other painters got curious. The king gave him the permission and the painter started drawing the portrait. He then filled the drawing with colours. Finally, after taking a long time, he said that the portrait was ready!

All of the courtiers, other painters were curious and nervously thinking, "How can the painter make the king's portrait beautiful if the king is physically disabled? What if the king didn't like the painting and gets angry?" But when the painter presented the portrait, everyone in the court, including the king, were left stunned. The painter made a portrait in which the king was sitting on the horse, on the one-leg side, holding his bow and aiming the arrow with his one eye closed. The king was very pleased to see that the painter has made a beautiful portrait by cleverly hiding the king's disabilities. The king gave him a great reward.

| 21 | . WI | hat is the passage about? | | |
|-----|--------|--|----------|--------------------------------|
| | A. | The king's horse | в. | The king's portrait |
| | C. | The king's palace | D, | The king's life |
| 22 | . W | ny didn't the king have his portrait painted | 17 | |
| | A. | He already had one. | В. | He didn't want any portrait. |
| | C. | Due to his physical disabilities. | D. | He didn't trust any painter. |
| 23 | . Ho | w did the king react after seeing his portr | ait? | |
| | A. | He was angry. | В. | He was stunned. |
| | C. | He felt sad. | D. | He was disgusted. |
| 24 | . Wh | nich of the following were not a part of the | e kir | ng's portrait? |
| | 1. | sitting on the horse, on the one-leg side | ! | |
| | 2. | holding his bow | | |
| | 3. | a parrot on his shoulder | | |
| | 4. | aiming the arrow with his one eye close | d | |
| | 5. | holding his sword | | |
| | Α. | 1, 2 and 3 only | В. | 2 and 4 only |
| | C. | 1, 2 and 4 only | D. | 3 and 5 only |
| 25. | . In t | the given passage, the word 'curious' me | ans | |
| | A. | uninterested | В. | busy |
| | C. | interested | D. | calm |
| | | SPOKEN AND WRITTI | EN | EXPRESSION |
| | | JESTIONS 26 TO 30, CHOOSE THE MOS | ST S | UITABLE OPTION TO COMPLETE EAG |
| 26. | Anu | ıj : I studied for the test. H | lave | you? |
| | Ran | n : Yes, I have. | | |
| | A. | has | В. | have |
| | C. | are | D. | am |
| 6 | | | | SÜFLIFO I Class-4 Set-C I |

| 27. Jyoti: Can I come to the market _ | VOU2 |
|---|---|
| Tina: Yes, you can. |) out |
| A. to | B. with |
| C. by | D. of |
| 28. Policeman : of robber | S. |
| A. Become | B. Because |
| C. Bygone | D. Beware |
| 29. Mother: Do not in from | ont of the guests. |
| A. keep quite | B. innocent |
| C. misbehave | D. learning |
| 30. Jim : Let's for surfing | g. |
| Bob : Okay. | |
| A. go out | B. go to |
| C. go with | D. go into |
| | |
| Ac | CHIEVERS SECTION |
| | SE THE CORRECT OPTION TO FILL IN THE BLANK. |
| | SE THE CORRECT OPTION TO FILL IN THE BLANK. |
| FOR QUESTIONS 31 AND 32, CHOO | SE THE CORRECT OPTION TO FILL IN THE BLANK. |
| FOR QUESTIONS 31 AND 32, CHOO 31. Have you got information | SE THE CORRECT OPTION TO FILL IN THE BLANK. |
| FOR QUESTIONS 31 AND 32, CHOO 31. Have you got information A. many | SE THE CORRECT OPTION TO FILL IN THE BLANK. tion about the case? B. much D. too |
| FOR QUESTIONS 31 AND 32, CHOO 31. Have you got informat A. many C. any | SE THE CORRECT OPTION TO FILL IN THE BLANK. tion about the case? B. much D. too |
| FOR QUESTIONS 31 AND 32, CHOOR 31. Have you got informat A. many C. any 32. Can you switch off the light? I are | SE THE CORRECT OPTION TO FILL IN THE BLANK. tion about the case? B. much D. too m trying to |
| FOR QUESTIONS 31 AND 32, CHOOR 31. Have you got information A. many C. any 32. Can you switch off the light? I are A. slept | SE THE CORRECT OPTION TO FILL IN THE BLANK. tion about the case? B. much D. too m trying to B. sleeping D. sleep |
| FOR QUESTIONS 31 AND 32, CHOOR 31. Have you got information A. many C. any 32. Can you switch off the light? I are A. slept C. sleeps | SE THE CORRECT OPTION TO FILL IN THE BLANK. tion about the case? B. much D. too m trying to B. sleeping D. sleep ENTENCE THAT HAS AN ERROR. |
| FOR QUESTIONS 31 AND 32, CHOOR 31. Have you got information A. many C. any 32. Can you switch off the light? I are A. slept C. sleeps 33. CHOOSE THE PART OF THE SE | SE THE CORRECT OPTION TO FILL IN THE BLANK. tion about the case? B. much D. too m trying to B. sleeping D. sleep ENTENCE THAT HAS AN ERROR. |
| FOR QUESTIONS 31 AND 32, CHOOR 31. Have you got information A. many C. any 32. Can you switch off the light? I are A. slept C. sleeps 33. CHOOSE THE PART OF THE SET The month of June is hot than A | SE THE CORRECT OPTION TO FILL IN THE BLANK. Ition about the case? B. much D. too The trying to B. sleeping D. sleep INTENCE THAT HAS AN ERROR. April. |

| A. | Happiness | В. | Suffering |
|----------|----------------------|-----------------|----------------------|
| C. | Timid | D. | Excitement |
| 5 CL | DOORE THE CORRECT OF | DTION TO COMPLE | TE THE CONVERSATION. |
| | | | |
| | | | TE THE GOTTON |
| | hi : Would you look | | |
| Ма | | | |
| Ma Ra | hi : Would you look | this matter? | to |



















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